

SUITE

(Orig.: g-Moll)

1. PRELUDE

BWV 995

5

10

14

18

22

25

tr

tr

tr

tres viste

31 31 *tr* 0 1 3 4 1

38 38 1 3 4 2 4 1

44 44 4 2 4 2 4 2

50 50 4 3 4 2 4 2

56 56 3 2 4 2 4 2

62 62 1 3 0 1 4 0

68 68 4 4 4 4 4 4

74 74 8 8 8 8 8 8

80 80 2 1 2 1 4 3

87

93

99

105

111

117

123

129

*) A csellóváltozat (BWV 1011) alapján
 Based on the cello variant (BWV 1011)
 Aufgrund der Cellovariante (BWV 1011)

135

141

146

152

158

164

170

176

[tr]

183

188

193

198

203

208

213

218

[#]*

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 Based on the cello variant (BWV 1011)
 Aufgrund der Cellovariante (BWV 1011)

2. ALLEMANDE

The musical score is written in 8/8 time and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, a circled '2' indicating a second ending, and a circled '3' for a triplet. A trill (*tr*) is marked over a note.
- Staff 2:** Continues the melodic line with a circled '4' and a bracketed fingering [0 1 3].
- Staff 3:** Features a circled '7' and a trill (*tr*) over a note.
- Staff 4:** Includes a circled '10' and a circled '2'.
- Staff 5:** Shows a circled '13', a circled '6', and a circled '2'.
- Staff 6:** Contains a circled '16' and a trill (*tr*) in brackets.
- Staff 7:** Includes a circled '19' and a circled '4'.
- Staff 8:** Features a circled '22' and a circled '8'.

*) Orig.:

3. COURANTE

*) Orig:

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13

16

19

22

4. SARABANDE

6

11

16

5. GAVOTTEI

Musical score for Gavotte I, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some notes are circled, and some are marked with (8) for octaves. The score concludes with a double bar line and repeat dots.

6. GAVOTTE II en RONDEAU

The musical score is written for guitar in 8/8 time, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The score consists of 20 measures, divided into five systems of four measures each. Measure numbers 1, 4, 7, 10, 13, 16, and 19 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and performance markings such as fingerings (1-4), slurs, and dynamic markings like (8) and (8¹). A circled '2' appears above the final measure of the second system, and a circled '3' appears below the final measure of the third system. The piece concludes with a double bar line and repeat dots in the final measure.

7. GIGUE

This musical score is for a piece titled "7. GIGUE" in 3/8 time. It consists of a single melodic line with various ornaments and fingerings. The score is divided into systems, with measure numbers 9, 18, 26, 34, 42, 50, 57, and 65 marking the beginning of each system. The key signature has one sharp (F#), and the time signature is 3/8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4, and ornaments are marked with circled numbers (1-8). A trill is marked with "tr" above a note in measure 57. The score concludes with a double bar line and repeat dots in measure 65.